

# Kokomo Blues

Scrapper Blackwell

Standard tuning

**D**  
x00

**A7**  
x0

**D**  
x00

**INTRO**

TAB: 3 1 2 3 3 0 1 2 | 2 3 3 2 3 3 2 2 | 4 3 0 1 2 3 1 0 2 0 3

**Dm**  
500

**VERSE**

TAB: 3 1 2 3 0 2 0 3 | 0 2 0 3 3 2 2 2 | 5 5 0 5 5 0 | 5 5 5 5

1.

**D**  
x00

TAB: 5 5 0 5 5 3 | 2 4 3 0 1 2 3 1 0 2 | 0 3 0 1 2 3 0 3 0 3 0 0

2.

**G7**  
00x

**D**  
x00

TAB: 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 3 | 3 1 2 3 1 2 3 1 0 2

2.

A7



Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

D



Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

11.

D



G7



Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers. The text "VERSE 2" is written below the first measure of the tablature.

12.

D

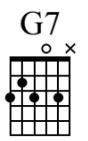
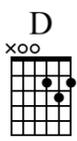


A7



Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

1.

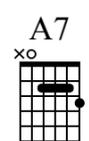
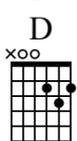


Musical notation for the first system, featuring a treble clef and a melody line with eighth and quarter notes.

VERSE 3

Bass guitar tablature for the first system, showing fret numbers on the T, A, and B strings.

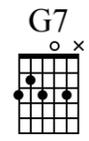
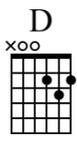
2.



Musical notation for the second system, featuring a treble clef and a melody line with eighth and quarter notes.

Bass guitar tablature for the second system, showing fret numbers on the T, A, and B strings.

1.

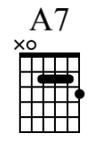
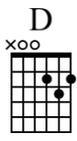


Musical notation for the third system, featuring a treble clef and a melody line with eighth notes and slurs.

VERSE 4

Bass guitar tablature for the third system, showing fret numbers on the T, A, and B strings.

2.



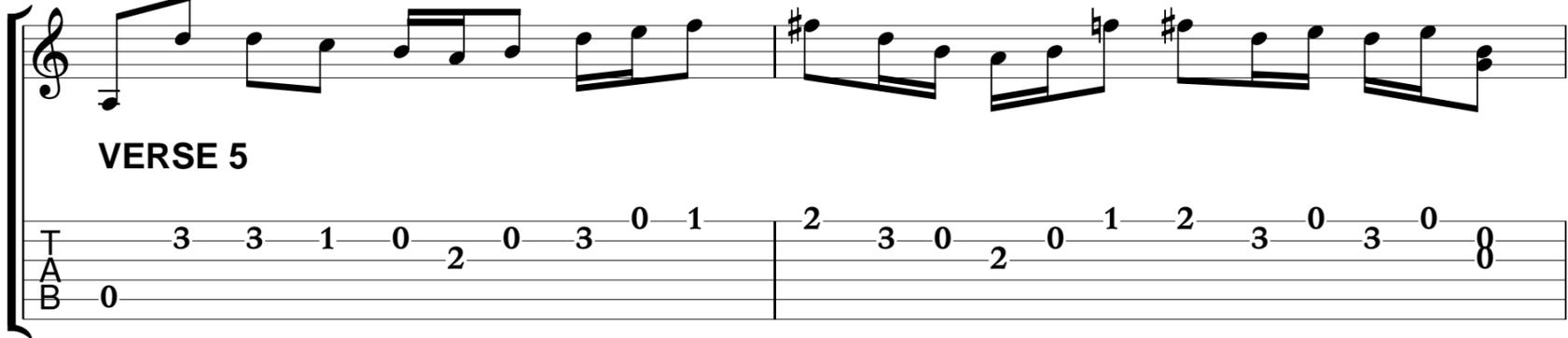
Musical notation for the fourth system, featuring a treble clef and a melody line with eighth and quarter notes.

Bass guitar tablature for the fourth system, showing fret numbers on the T, A, and B strings.

1.  
D G7

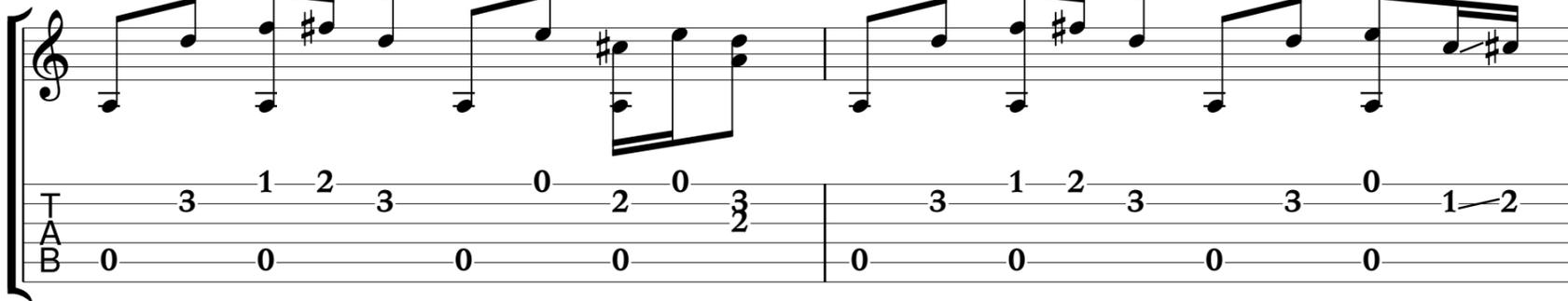


VERSE 5



T 3 3 1 0 2 0 3 0 1 2 3 0 3 0 0  
A  
B 0

12.  
D A7

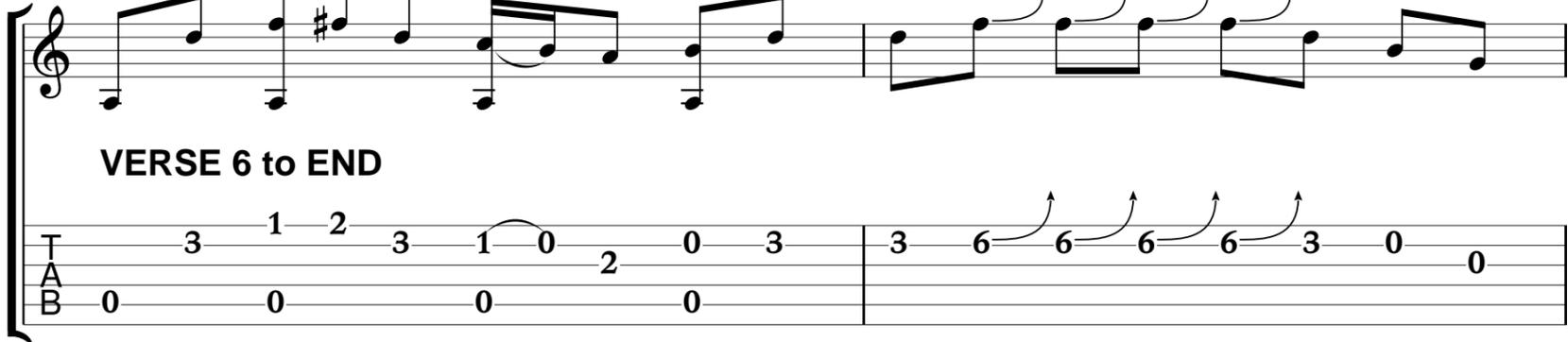



T 3 1 2 3 0 2 0 3 1 2 3 3 0 1 2  
A  
B 0 0 0 0 0 0 0 0

1.  
D G7

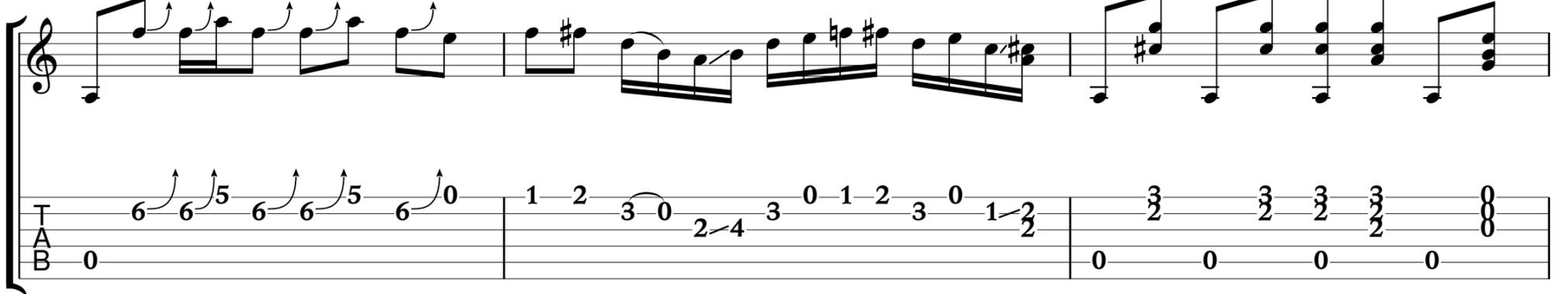


VERSE 6 to END



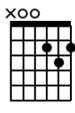
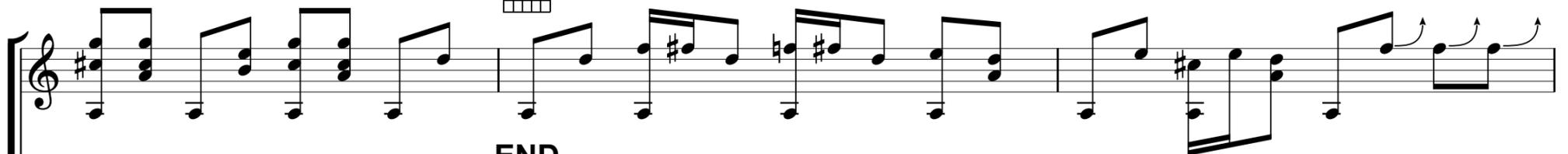
T 3 1 2 3 1 0 2 0 3 3 6 6 6 6 3 0 0  
A  
B 0 0 0 0

12.  
D A7

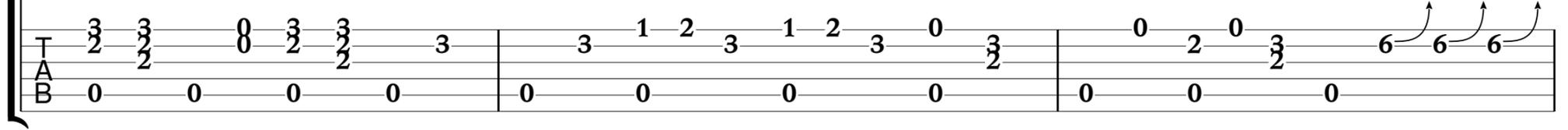



T 6 6 5 6 6 5 6 0 1 2 3 0 2 4 3 0 1 2 3 0 1 2 3 3 3 3 3 0  
A  
B 0 0 0 0 0 0

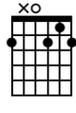
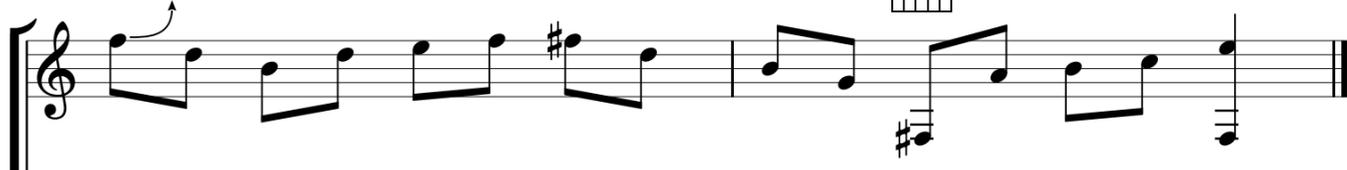
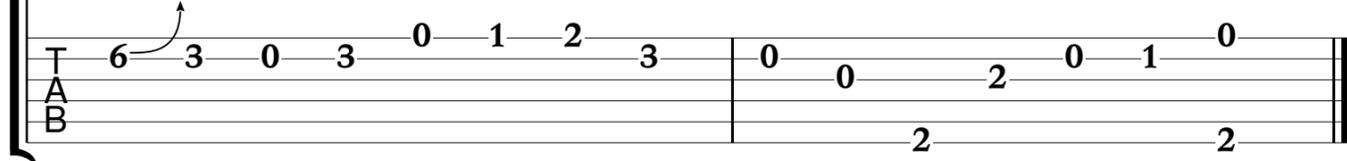
D

END



D7/F#

Baby, don't you want to go  
 Baby, don't you want to go  
 Pack your little suitcase, papa's going to Kokomo

Baby, where you been so long  
 Baby, where you been so long  
 I can tell, mama, there's somethin' going on wrong

Baby, you don't know, you don't know  
 Baby, you don't know, you don't know  
 Papa's all ready, going back to Kokomo

And me and my baby had a falling out last night  
 And me and my baby had a falling out last night  
 Somehow and other, my babe won't treat me right

Baby, what's the matter now  
 Baby, what's the matter now  
 Trying to quit your daddy, baby, but you don't know how

And I'll sing this verse, baby, I can't sing no more  
 I'll sing this verse, baby, I can't sing no more  
 My train is ready and I'm going to Kokomo